

Patina Workshop 2018

This will be Patrick's last workshop given in his private studio!

Patrick Kipper's 2018 Patina Workshop will be the last workshop presented in his private Loveland, Colorado studio. After 2018, Patrick Kipper will only present workshops by request and on location for organizations such as art foundries and schools. If you have been holding off on attending one of Patrick Kipper's studio workshops, this is your last chance! This rare and final event will be held on May 3rd, 4th, and 5th, 2018. The City of Loveland is only 50 miles north of the City of Denver on Interstate 25. Those of you who have been to the Loveland art foundries and summer Sculpture shows are aware that Loveland is known as an international mecca for fine art sculpture.

The Patina Workshop 2018 will take place at Patrick Kipper's private studio at 138 12th Street, S.E., on the south side of Loveland, close to both art foundries. This workshop will be offered to give fellow patineurs, sculptors, gallery personnel and museum curators the opportunity to better understand the art of bronze patination as well as giving more information in hopes of expanding and enriching the palettes of fellow patineurs, sculptors, etc.

The Patina Workshop 2018 will be held on Thursday, Friday, and Saturday, May 3rd, 4th, and 5th, 2018. The fee for attendance to this workshop will be \$450.00 (in US currency) per student. The classes will be from 9:00 am to 4:00 pm on all three days. There will be two ten-minute breaks and one hour for lunch each day.

Class size once again this year is limited to 30 students. In order to register and reserve your seat in this class, you must send in your filled out registration form along with full payment of \$450.00. If at all possible, this should be received before the cutoff date of April 24, 2018, unless otherwise arranged with Mr. Kipper himself. Also, no refunds will be allowed on or after April 24th, 2018, so please double check your schedule prior to April 24, 2018 to insure that you will be able to attend this patina workshop.

Since space is limited, we ask that students come to the workshop unaccompanied by family or guests. We also request that no video cameras or flash cameras be brought into the studio (some of the chemical compounds used are light sensitive to camera flashes and video cameras tend to infringe on many copyright issues). Digital still cameras (non-video) requiring no flash and of course audio recorders are fine, and in some cases may be recommended, although exhaust fans and various other noises from compressors, etc., can inhibit recording quality.

Please bring plenty of notebook paper and pencils/pens for taking notes, and above all, dress comfortably. Sorry, but this patina workshop is **NOT** a "hands on" workshop because of insurance limitations. [*Can you imagine an insurance company allowing 30 people in one room with torches going and hazardous materials in use-all at one time?*] The good side of this is that Patrick will be able to demonstrate many more patinas that could not be shown in a "hands on" workshop.

Over 100 traditional and contemporary patinas will be demonstrated and/or discussed. Patina facilities, health factors and many other topics associated with the art of patination will also be discussed at length. Since Patrick also works in fine art bronze conservation and restoration, these two fields will be discussed in detail.

In years past, we have been honored to have foundries and artists attend this workshop from as far away as Australia, The Netherlands, South Africa, Japan, France, Canada, etc., making this a truly universal learning experience. Hopefully, this year we will be able to draw international interest in our workshops once again.

This will be the only patina workshop that Patrick will be offering in Loveland this year and class registration is now in full swing so if you are interested in attending this invaluable workshop, please send in your registration form along with your full payment of \$450.00 in order to reserve your place. We are looking forward to seeing you here in Loveland for the Patina Workshop 2018.

Please keep in mind that Patrick's studio is not close to any of the Loveland hotels and therefore, transportation (rental or otherwise) will be necessary to get to the studio for the upcoming workshop.

BRONZE PATINA WORKSHOP 2018

Registration Form

(Please print or type)

Name _____
(First and last)

Address _____

City and State (or province) _____

Country (if out of U.S.) _____

Zip _____ Phone (please include area code) _____

Email Address _____ Fax (optional) _____

Occupation: please check

Patineur Sculptor Conservator Gallery or Museum personnel

Other _____

By signing below, I understand that in order to register for the May 3rd, 4th, and 5th, 2018 Patina Workshop, I must make full payment of \$450.00 per student and I also understand that my filled out registration form along with full payment of \$450.00 must be paid on or prior to the cut off date of April 24, 2018. I also understand that no refunds will be allowed on or after the cutoff date of April 24, 2018.

Signature _____ Date _____

Please send your registration form and full payment of \$450.00 before the cutoff date of April 25th, 2017 to:

Patrick Kipper
138 12th St. S.E.
Loveland, CO 80537
U.S.A.

Please make checks payable to Patrick Kipper

A receipt for your payment along with more detailed information regarding the Patina Workshop 2017 will be sent to you via email attachment or mailed back to you using your above listed address via US Postal Service. Please pay by personal check, cashier's check, or money order. Do not send cash, sorry but we cannot accept credit card payments presently.

*****Pay with PayPal*****

You are welcome to make payment for this workshop using PayPal (www.paypal.com). The cost will be a total of \$450.00 for this service - please direct all such payments to: pkpatina@aol.com. A receipt will be sent to you for payment. (If you cancel prior to April 24 only \$430.00 will be sent back to you due to PayPal fees).